



RANUNCULACEAE

BUTTERCUPS

The buttercups love moistness, water, bogs; development occurs during the moist season. Most have beautiful yellow flowers but seem to lack energy to create many seeds. These soft bodied plants have gently rounded, dissimilar, leaves that spiral up the stems. The leaves seems to almost merge into the flowers and the flower parts also seem to transform one into another.

The most well known members are Aconite, Cimicifuga, Helleborus, Pulsatilla and Staphysagria.

The Ranunculaceae include: Acon, Acon-a, Acon-ac, Acon-c, Acon-f, Acon-l, Acon-n, Acon-r, Acon-s, Aconin, Act-p, Act-sp, Adon, Adon-ae, Adonin, Ane-n, Ane-r, Aquil-can, Aquil, Calth, Cimic, Clem, Clem-b, Clem-vir, Clem-vit, Copt-t, Del-n, Delphin, Eran, Hell, Hell-f, Hell-o, Hell-v, Hepat, Macrin, Napin, Nig-d, Nig-s, Puls, Puls-n, Puls-vg, Ran-a, Ran-b, Ran-fi, Ran-fl, Ran-g, Ran-o, Ran-r, Ran-s, Staph and Tha-d.

CONIFERS

PINOPHYTA OR CONIFEROPHYTA

Evergreen trees or shrubs, the conifers are the largest of four divisions of the gymnosperms, a term which means 'naked seeds'. The term conifer comes from cone, a cluster of scale-like sporophylls which have pollen sacs on the lower surface.

The most well known members are Thuja and Sabina. Thuja occidentalis ("white cedar", Arbor vitae) is very resistant to decay and the wood used for fences, etc. Remedy is made from the stems and bark.

Sabina (Juniperus Sabina, Savine) is an evergreen juniper, spreading horizontally or rising erect to the height of up to 15 feet. The remedy is made from the very aromatic stems and "berries" (this may account for the tendency to hysteria in the remedy).

The conifers include: Abies-a, Abies-bal, Abies-c, Abies-n, Agath-a, Cedrus-l, Cupre-aust, Cupre-l, Cupre-s, Juni, Juni-b, Juni-c, Juni-v, Lar-b, Lar-e, Lar-l, Ol-suc, Pice-e, Pin-alb, Pin-b, Pin-c, Pin-l, Pin-p, Pin-s, Pin-st, Pine-b, Pix, Pseud, Pseuts-m, Sabin, Seq-g, Seq-s, Succ, Succ-ac, Tax, Tax-br, Tax-c, Ter, Tere-l, Terebe, Thuj and Thuj-l.

NIGHTSHADES

SOLANACEAE

Belladonna (Deadly nightshade, belle dame) is found growing usually in chalky soil in a shady site. The leaves may be as much as 10 inches in length. The flowers are bell-shaped, quite large, up to one inch, and of a sinister cyanotic pinkish-purple hue. The berries are large, globose, shiny black in color and seem to stare at the passer-by

Stramonium (thorn apple, devil's trumpet, stink weed) grows on dung-heaps, roadsides - any place where there are deposits of refuse. The leaves are dark green and up to 6 inches in length. The flowers are dead white, tubular, about 3 inches long. They open at night to attract night-flying moths. The remedy is usually made from the seeds.

The Solanaceae include: Atro, Atro-s, Bell, Caly-s, Caps, Dat-a, Dat-c, Dat-f, Dat-m, Dat-s, Datin, Dub-h, Dub-m, Dubin, Dubin-s, Dulc, Fab, Franc, Hyos, Hyosin, Lycpr, Mand, Mand-r, Nic-a, Nic-r, Nicot, Nicotin, Physal, Physal-m, Scopo, Sol-a, Sol-c, Sol-i, Sol-m, Sol-n, Sol-o, Sol-ps, Sol-t, Sol-to, Sol-x, Solin, Stram, Tab and With-s.

UMBELLIFERAE

APIACEAE ≠ CARROT

There is little that is attractive in the umbrella-like flower heads of the Umbelliferae with their tiny white, unimpressive flowers; even the scent seems to retreat into the leaves and stems. These scents can be pleasant (dill: anet-g) or unpleasant and even repulsive (asaf). Perhaps because of their scent these plants are tremendously immune to insects.

Although they can become quite large these are airy, not woody plants They have firm but hollow stems and the whole plant dies back to the root in the winter.

The Apiaceae include: Aego-p, **Aeth**, Ammc, Ammi-v, Anet-g, Ange, Ange-a, Ange-b, Ange-s, Ap-g, Apiol, **Asaf**, Atha, Berul-e, Bran, Caru, **Cic**, Cic-b, Cic-m, **Con**, Conin, Conin-br, Coriand, Crith-m, Cumn-c, Dauc, Ery-a, Ery-m, Ferul, Foen, Foen-v, Her-l, Hydr, Hydr-v, Imp, Levi-o, Meum-a, Myrri-o, Oena, Oena-h, Oena-p, Osmo-c, Past, **Petros**, Peuc-o, Peuc-p, Phel, Pimp, Pimp-a, Pimp-al, Pimp-m, Sani-eu, Sani-m, Sium, Sium-s, Sium-su, Smyr-o, Sumb, Thap-g, Ziz, Ziz-e and Ziz-i.

RANUNCULACEAE

Rajan Sankaran's Themes

Sensations

Vexed; Excited Easily; Raw Nerves. Morbidly Sensitive, Sensitive to Trifles
Electric shocks, Sharp stitching, Stabbing, stinging pains
Excessive irritability; Anger with grief; Guilt,
Shock & Annoyed; Distressed; Harassed;
Insulted; Vexatious dreams

Active Reaction

Nervous Tension, Inner Conflict, Many emotions excited together, one on top of the other
Somatisation, Somatopsychic
Outbursts, Brooding, Passionate
Tremors from emotions, Tension prolonged
Mental and physical connections or alternations, suppressed.

Passive Reaction

Numbness and bluntness

Miasms

Acute- Aconite; **Typhoid-** Helleborus; **Ringworm-** Actea spicata; **Malaria-** Ranunculus bulbosus; **Sycotic-** Pulsatilla; **Cancer-** Staphysagria; **Tubercular-** Cimicifuga; **Leprosy-** Hydrastis; **Syphilis-** Clematis

Massimo Mangialavori's Themes

These remedies feel they are very weak and have a severe lack of confidence. They are very childish. They never received good support, were never considered to be individuals. They are not really themselves, but a copy of someone else, like their parents. They feel their environment is very nice so there is no reason to leave. They don't want to fail their parent's expectations because they have been so nice to them. They fear the time when they will be without this support. They seek to reproduce this over protection in others close to them. They want to be the best child, a capable child that can produce and perform but still remain a child. They are irresolute. They have fear of falling - like a small bird having to leave the nest. They can be easily moved. It is not that they are sympathetic instead it is a reflection of their own feelings. They have slow digestion.

Information from ReferenceWorks



Kent Homeopathic Associates
415-457-0678
www.kenthomeopathic.com

CONIFERS

Massimo Mangialavori's Themes

Oldness

Self-centered

Double feeling (Duality; inside and outside; split; separation)

Transcendence, Connected to spirit; Disconnected to this life

Elimination

Music

Secondary Themes

Seriousness; closed off. Self-reliance.

Benumbed and sensitive. Stomach as center.

Emptiness; fullness. Something alive inside (stomach, etc.). Holding something inside. Large appetite.

Obesity.

Weakness. Conserving energy. Aloneness; loneliness.

Over production; excess.

Degenerative, chronic processes. Introspection. Fixed ideas. Ascending symptoms. Burning pains.

Transformation

Asa Hershoff's Themes

Time: tradition, growth, longevity/aging, cycles and seasons. Practically immortal.

Stability: perseverance, foundation, unchanging.

Nurturance: sheltering, providing, feeding, parenting, shading (fungi, algae, plants, birds, animals, insects, humans).

Regal: leading, overseeing, leadership, lofty.

Earthy: hardness, density, minerallic, bound, contracted. Earth raised into the air.

Strength: durability, stoic, survival, overcoming all obstacles. Hard and Utilitarian. Used like metal, before metals (military).

Inner-outer: thick bark and nearly dead inside.

Vitality: inspiration, healing, regeneration.

All the above qualities—or their deficiency, excess or conflict.

Information from ReferenceWorks collected by Krista Heron, ND.



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NIGHTSHADES

Rajan Sankaran's Themes

The ghost is a very important image in Solanaceae and so is snakes. Snakes represent the terror. Bell, Hyos, Stram especially have snake images. Theme of big and small. I am small and I am in the face of something much bigger than me. I am helpless and I need to find help. Acute miasms and Solanaceae both have this. Stramonium is very strong for sticking to the temple and praying and needing help. It is very close to Belladonna.

Sensations

Pains are explosive, bursting, splitting, tearing, throbbing, pulsating, waves, sudden, shooting.

Redness, fiery redness, sunstroke, stroke, apoplexy.

Violent terror, pursued, murder, life and death, killed, snakes.

Passive reaction

Anesthetic, stupefied, lack of irritability, Stupefied as if intoxicated. Sluggish, cowardice.

Active reaction

Senses acute, hurried, shrieking, startling in sleep.

Starts in sleep. Spasms, escape, panic, rage, fight or flight reactions.

Compensation

The compensation is the last stage. The person in a successful stage of compensation shows courage in the face of danger. He is in a compensated stage of solanaceae if he says I am courageous in the face of danger.

Miasms

Acute: Belladonna has got the specific quality of the danger and the running of solanaceae.

Acute 2: Stramonium.

Typhoid: Hyoscyamus.

Malaria: Capsicum (Homesickness with red cheeks. Homesickness is the malaria miasm.) Sensation as if abdomen will burst or the head will burst on coughing. Anxiety on waking, screams and remains full of fear. Fear of being murdered.)

Sycosis: Tabaccum and Dulcamara.

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UMBELLIFERAE

Massimo Mangialavori's Themes

Everything that needs to be expressed, that needs to be communicated, is something very painful. Everything that they have to produce is a difficult process; it seems to be useless, too much of an effort, impossible... They feel they need to communicate but it will be a painful process.

It may somatize into a sense of a foreign body or a lump in the throat and so it is not surprising that most of the symptoms are pressing ones. Pressing pains, something that is going outward, also stinging, stitching...always coming out, outward direction. And accompanied by great suffering.

There also could be increased discharges, difficult elimination of urine or stool, or a swelling of glands.

There is generally dryness, not enough moisture to facilitate the elimination, the production of the milk, etc. The milk may be offensive as though they are not good enough to nurse their child.

This family of plants has always been known for their purifying effects. The sulphurous smell is obtained from crushing the leaves or stems and can be analogous to dirtiness, offensiveness, something coming from inside that smells badly.

In the poisonings of the Umbelliferae you lose your senses, get numb and become paralyzed but your consciousness remains clear with full understanding. At the same time you feel a tremendous need to express yourself but cannot. Socrates is a perfect symbolic example of the general approach of the family; read his story in .

Important Themes

Communication

Smell, offensiveness, elimination

Foreign body

Outward symptoms, pressing

Water, dryness, discharges. Milk. Sensitiveness, numbness, dyesthesias. Convulsions, hysteria, fainting. Chronic degenerative processes. Alcohol. Sexuality. Superstitious

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